

19th INTERNATIONAL BIENNALE OF THEATRE POSTER RZESZÓW 2024

19th International Biennale of Theatre Poster 2024 aims at reviewing works designed to promote theatre and opera performances, musics and related events, and created from 2022 to 2024.

The Biennale is an integral part of the 62nd Masterpieces Festival project (62nd Rzeszów Theater Meetings).

DEADLINE >> **08.09.2024**

1.

19th International Biennale of Theatre Poster is organized by Wanda Siemaszkowa Theatre in Rzeszów.

2.

The competition is open to professional artists, and students of schools of fine arts.

3.

Participation in 19th Biennale of Theatre Poster is free of charge.

4.

Each author may enter any number of works. The posters should be sent by **08.09.2024** in electronic format along with a completed entry form to the email address specified by the organiser at:

<https://teatr-rzeszow.pl/zgloszenie/>

5.

The posters should be sent in files with the following specifications: format A4, 300 dpi, JPEG, RGB. The digital files (max. 2 MB) should be labelled with the author's name and the title/the first word of the title of the poster, e.g.:

Last Name_First Name_Title

6.

The preselection will take place on **13-14.09.2024**. Ninety (90) posters qualified for the second part of the competition will also be displayed at an exhibition and reproduced in the catalogue. The list of the qualified posters will be published on our website: www.teatr-rzeszow.pl on **16.09.2024**.

7.

The qualified works, printed in B1 format as a minimum, must be sent by the authors along with the completed entry card by **15.10.2024** to the following address:

>> Teatr im. Wandy Siemaszkowej
ul. Sokoła 7-9
35-010 Rzeszów
Poland

8.

In the clearly completed entry card the author of the poster shall declare he/she has read the rules and will confirm that the enclosed posters listed in the entry card are his/her own work, and will grant free-of-charge use of the work(s) in publications connected with 19th Biennale of Theater Poster.

9.

The cost of shipping is covered by the authors. The posters should be carefully packed for shipping and the Organiser may not be held liable for any transport related damage.

The package should contain a label saying NON COMMERCIAL VALUE.

10.

The prizes and distinctions will be awarded by the International Jury appointed by the Organiser.

11.

The Jury will award authors of the most impressive posters with the following prizes:

>> 1.

Award of the Marshal of the Podkarpackie Voivodeship - PLN 5 000

2.

Award of the Mayor of Rzeszów - PLN 4 000

3.

Award of Director Wanda Siemaszkowa Theater - PLN 3 000 and Honorable Mentions

12.

The winners will be informed about the prizes via e-mail.

13.

The exhibition will first be shown and the Jury's verdict will be announced on **19.10.2024** in Rzeszów during the opening ceremony for the 3rd Festival of Masterpieces (62nd Rzeszów Theater Meetings). Presentations are also planned post-competition exhibition in other centers.

14.

The 17th International Biennale of Theatre Poster in Rzeszów 2024 will be accompanied with a Catalogue. Winners and authors of posters qualified for the exhibition will each receive one free copy of the catalogue and a diploma confirming their participation in the competition.

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15.

By sending posters to the 19th International Biennale of Theatre Poster Rzeszów 2024 those entering their works accept the terms and conditions contained herein.

The organizers do not return works sent for the competition.



www. **teatr-rzeszow.pl**

Współfinansowane ze środków budżetu Województwa Podkarpackiego



Teatr im. Wandy Siemaszkowej w Rzeszowie jest instytucją artystyczną Województwa Podkarpackiego



Ministerstwo Kultury i Dziedzictwa Narodowego



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego pochodzących z Funduszu Promocji Kultury